Intensive Survey of Baldwin City,
Business & Arts District
Douglas County, Kansas

April 2023

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INTRODUCTION

PURPOSE

A historic preservation intensive survey is the process of identifying and gathering more detailed data on a community’s historic resources such as buildings, sites, structures, and objects. It consists of three main components – the field survey, research, and a project report which describes the process, inventories, and results of the survey.

By producing an inventory of historic resources, surveys provide a valuable community resource. Information discovered provides additional insight into the community’s history and the results can be incorporated into their historic preservation plan. Ultimately, the preservation of these cultural resources can improve the quality of life for people in an area by conserving their history for future generations to see, study, and understand.

METHODOLOGY

The Douglas County Heritage Conservation Council (DCHCC) initiated this survey. Review of data entered into the Kansas Historic Resources Inventory (KHRI) as part of the survey was provided by the State Historic Preservation Office (SHPO) at the Kansas Historical Society (KSHS). Conclusions will aid in monitoring and preserving the heritage resources of the Baldwin City, Arts & Business District in Douglas County.

In 1988, Douglas County conducted a survey of Palmyra Township and Baldwin City; this survey included downtown Baldwin City. As a result of the 1988 survey, 28 buildings in the downtown area were documented in KHRI. The Intensive Survey of Baldwin City’s Business and Arts District used this information and expanded on the research. Additionally, through intensive field work, the survey of the Business and Arts District provides a more detailed understanding of downtown Baldwin City.

Funding for the survey was provided by the Douglas County Heritage Conservation Council through a Heritage Preservation Fund (HPF) Grant. During much of the survey, the DCHCC did not have a Program Coordinator; Roger Boyd, Survey Coordinator for the DCHCC, supervised the project until Kaitlyn Ammerlaan took over the position of Program Coordinator in March 2023. Stan Hernly, Joni Hernly, and Megan Bruey of Hernly Associates, Inc. and Jan Shupert-Arick of Free Bird History Services, Inc. conducted the survey.

A Public Meeting was held on January 28, 2023 at the Baldwin City Public Library. At this meeting, Stan Hernly presented information to inform the public about the survey and its goals. Additionally, this meeting was helpful for the survey team as they were able to gather contact information from property owners. Research and primary field work, including site visits and photography occurred January through March of 2023. Property data was uploaded to the Kansas Historic Resources Inventory (KHRI) data base, which is maintained by the KSHS,
February through April of 2023. The project report was started in March and finalized in April 2023.

Site visits were initiated through direct contact of property owners, with much assistance from Glenn Rodden, City Manager of Baldwin City. Interior access was obtained to all of the downtown commercial or civic buildings potentially eligible for individual historic listing, and interior access was obtained for many of the buildings potentially eligible for listing as part of a historic district. Eventually a few “cold call” site visits were made to several properties, and some of those proved to be fruitful; most property who were “dropped in on” were happy to speak with us and let us take photographs of the exterior of buildings on their property. The site visits were conducted between January 2023 and March 2023.

Photography was completed using SLR digital cameras. Photos were taken during property visits regardless of weather conditions, sun angle, or vegetation growth around buildings. Photos were renamed for each property and selected ones uploaded into the KHRI database. All photos were provided to the KSHS in original JPG format, reduced size JPG format, and TIFF format.

Research for all properties was conducted to determine significant timeframes more accurately. Sources included multiple maps, publications, and news stories. Sources were located at the Kansas Historical Society, Baldwin City Public Library, Baker University Archives, Baldwin City Public Works, Spencer Research Library (University of Kansas), and various historic newspapers (accessed through www.newspaperarchives.com & www.newspapers.com). Some oral, photographic, and/or documented information was obtained from building owners or other individuals present during site visits. Some people were knowledgeable of specific property’s histories, and a few had documented historical information regarding properties. All research articles and notes collected during this survey will be on file with the Douglas County Heritage Conservation Council.

SURVEY PRODUCTS

The products of the survey include:

- **This Summary Report**
- **Photographs** of each building, structure, or resource on each property visited. Multiple images from various angles were taken when possible, including orthographic “elevation views”. Interior photos of a few properties were taken when the owner granted permission. Select photos were uploaded to the public accessible KHRI database. Photos not uploaded, including interior photos, are on-file at the Douglas County Heritage Conservation Council office and at the KSHS SHPO office, and may be made available upon request to DCHCC or SHPO staff.
- **Research documents** found for specific properties, specific people, and general information on Baldwin City and the downtown area.
- **Data** uploaded into KHRI files.
- **Electronic files** of all photos, files, and documents created or found for the survey.
SURVEY AREA

The survey area is bounded by Grove Street to the north, 6th Street to the east, 9th Street to the west, and the alley behind High Street to the south. The area includes approximately 48 buildings.
Baldwin City is located in Palmyra Township in southeast Douglas County. According to the 2020 census, Baldwin City had a population of 4,826 residents that year.

At the center of Baldwin City, is Baker University. In 1858, the University was founded by the Methodist Church. Today, the university is made up of four schools and serves roughly 1,300 students as of the 2020-2021 school year.

Just south of the campus is the town’s original commercial district, located along High Street and 8th Street, with the intersection at High and 8th marking the center of the commercial district. This is the subject of the Intensive Survey of the Baldwin City Business and Arts District, also known as downtown Baldwin City.

Downtown Baldwin City is characterized by its various architectural styles and ages of the buildings as well as the brick streets along High Street and 8th Street. The brick streets are a significant feature of downtown Baldwin City; many other Kansas towns have paved over their brick main streets. Today, the brick streets continue to be a source of pride to residents of Baldwin City; in 2022, they voted in favor of Phase I of a Brick Street Restoration Project.

Additionally, the city has made many other improvements to the downtown, including the revitalization of the streetscape in 2009. This project was funded by KDOT included ADA improvements, native and sustainable plantings along the streetscape. The development of Sullivan Square in the heart of downtown Baldwin City was also another significant improvement. Sullivan Square is the former location of the Sullivan House, where Lucy Sweet Sullivan, Baldwin City’s first woman mayor, lived with her family. Today, Sullivan Square is a park that hosts various activities and entertainment venues.

Every October, Baldwin City hosts the Maple Leaf festival in the downtown; according to Maple Leaf Festival’s website:

“The Maple Leaf Festival began as a community event in 1958, inspired by Dr. Ivan Boyd, a biology professor at Baker University as well as Dr. Charles Doudna, Bill Horn, Leo Smith and C. R. Whitley. Dr. Boyd noted that the third weekend in October was the optimum time to view the changing colors of the Maple Leaves in the area and the perfect time to celebrate the successful harvest.”

New development in Baldwin City is primarily north of the original portions of town and north of Baker University, with commercial development along Hwy 56 (Ames Street) which runs east-west through town. There are several residential neighborhood developments north of Ames Street.
HISTORICAL CONTEXT

For a more concise timeline and historic photos, please see Appendix B.

1854-1869: Early History

After the passage of the Kansas-Nebraska Act of 1854, Douglas County opened to white settlement, and several towns in southeast Douglas County developed, including: Palmyra, Prairie City, and Baldwin City. The town of Palmyra developed along the Santa Fe Trail around 1855, and Prairie City was officially chartered in 1858 and incorporated in 1859. Baldwin City would develop shortly after Palmyra, as Baker University, the first four-year university in Kansas, was established in Baldwin City.

In 1858, the Palmyra Association purchased and donated 800 acres of land, located south of Palmyra, to the Educational Convention of the Methodist Episcopal Church to build a university. According to the History of Baker University, “the Kansas Territorial Legislature granted a charter to the Kansas Educational Association of the Methodist Church,” in 1858. The university was named “Baker University” after Bishop Osmon C. Baker. Soon after the school was chartered, the donated land was surveyed and platted for town lots. The new town was named “Baldwin City,” and it would continue to develop around the new university.

As Baldwin City grew, travel on the Santa Fe Trail declined, as did the town of Palmyra. Baldwin City and Palmyra were consolidated in June of 1858. Similarly, the town of Prairie City was absorbed into Baldwin City. As a result, Baldwin City became the center for commercial activity in southeast Douglas County. Although the Civil War (1861-1865) took place shortly after the formation of Baldwin City and Baker University, Baldwin City developed at a steady pace. In 1867, the town had a population of 320 people. Among the businesses in Baldwin City were the following trades and professions: four physicians, four grocers, three general stores, a blacksmith, a cobbler, a lawyer, and a saddler.

1870-1899: Settlement

Baldwin City was officially incorporated on September 22, 1870. During this period of settlement, the town began to grow. In 1884, a newspaper article described the town of Baldwin City since the first of June. According to the article, there were 25 new houses and six houses under construction. In the downtown, two large stone and brick buildings, including the Kiefer Block at 715 High Street, were completed and two other businesses had been expanded.

In 1878, the town of Media was founded halfway between Baldwin City and Prairie City, along the Kansas City, Lawrence & Southern Kansas Railroad. Prairie City’s post office moved to Media in December of 1878 and discontinued in 1903. Similar to Palmyra and Prairie City, the town of Media was absorbed into Baldwin City.

2 Ebright, Homer Kingsley. The History of Baker University. Baldwin City, Kansas, 1951.
5 “Baldwin Since the First of June,” accessed through the Baldwin City Public Library, Kansas Room.
6 Historic Preservation Survey and Research Report: Baldwin City and Palmyra Township, Douglas County, Kansas, prepared by Dale Nimz for the Kansas Historical Society.
During the Settlement period, Baldwin City also experienced several devastating fires. On November 18, 1893, a fire broke out near the corner of High and 6th Street. It was the largest fire that had taken place in Baldwin up to this point. As a result of the fire, five business houses burned down. About six years later, Baldwin City experienced another record-breaking fire; on the morning of November, 1899, “Baldwin suffered the severest [sic] fire in its history.” According to reports, the fire originated from the Apple Grocery, and it destroyed nine wood-frame buildings in the downtown district.

Despite the fires and destruction, Baldwin City continued to thrive. In December of 1899, the Lawrence Daily Gazette described Baldwin as “a beautiful town” with a population of about 1,300 people. Among the businesses in Baldwin City were the following trades and professions: four grocers, four pharmacies, four physicians, two butchers, two confectionary stores, two general stores, two hotels, one bank, one blacksmith, one jeweler, and one furniture retailer.

1900-1929: Civic Pride

At the turn of the century, Baldwin began to grow at a quicker rate, and there were numerous developments that modernized the city, including the construction of Baldwin City’s Municipal Electric Plant and Baldwin City’s brick streets.

For Baldwin City, the development of power and lighting began in 1897, when Doctor William C. Bauer began working at Baker University as a professor in chemistry. According to writings from Bauer, during his first year of teaching, “[he] got tired of smelling the eight smoky oil lamps in Centenary Hall…and so [he] decided to design a small university light plant.” Because Bauer had experience working with Gas Engine Works and Dynamo Electric Factory before coming to Baker, he was able to get “these companies to donate the gasoline engine and the electric dynamo at about one-half the regular price.” On November 24, 1899, the Baldwin Ledger reported on the success of the Baker electric light plant and the attention that the system had created in Baldwin City:

“Already a number of people have expressed themselves as anxious to secure this light for their houses, and the extremely dark nights of the past week have demonstrated the dire necessity of the city for street lighting. We predict that in a few months people will wonder how we ever endured those sick-looking vile lamps in the chapel, and there will be a general demand for the University authorities to increase the capacity of the plant in order that the remainder of the city may secure the light. There is nothing equal to electric light and if Baldwin wishes to progress, she must soon arrange to have them so they will be of general use.”

Despite the success of the Baker electric light plant, the city council of Baldwin City did not want an electric company to install an electric light plant in the city. Residents of Baldwin, especially business owners, were not happy with this decision, and in 1905, they brought forth a petition to

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10 “A Brief Sketch of Activities at Baker University,” Dr. William C. Bauer, accessed through the Baker University Archive.
12 The Baldwin Ledger, August 18, 1905, p. 4, accessed through newspapers.com.
the mayor, calling for a special election. As part of the special election, there were two separate propositions up for vote; should Baldwin City supply the town with electric lights and/or should Baldwin City construct a city building to house and operate an electric light plant.

The special election was held on October 27, 1905, and there was great turnout for the election. The Baldwin Ledger (Lawrence Gazette) reported, “[the] proposition to install an electric light plant was carried by a majority of almost two to one.” The following spring, in April of 1906, the Baldwin City Council approved the construction of an electric light plant for Baldwin City; they hired William C. Bauer to design, engineer, and oversee its construction. Construction of the building began in 1906, and in February of 1907, the Baldwin City Municipal Electric Plant (also known as the Baldwin City Power Plant) started producing electricity for the residents of Baldwin City. The Topeka State Journal reported on the opening of the electric light plant: “In every street hung a number of beautiful arc lights. Alleys and bystreets which have been wrapped in darkness for half a century, were lighted for some distance out by street incandescent lights.”

Later, in the 1920s, the expansion of street lighting became known as the “White Way” or the “Great White Way.” This idea was emphasized in downtown areas to create a sense of grandeur and safety. In Baldwin City, the engineering firm, Black & Veatch, visited the city to survey the streets and establish grade and curb lines so the white way system in the business district would not later interfere with efforts to pave the streets.

As the installation of the “White Way” system was underway, the city began investigating the cost of paving the downtown streets. Beginning on December 8, 1925, Jim Garfield Brown, a world champion bricklayer of the Oneida Tribe, laid the brick for Baldwin City’s downtown streets. According to some sources, “Brown averaged four rows across High Street every two minutes and ten seconds, requiring eight men carrying bricks from the stacks on either side of the street to keep up with him.”

In addition to the brick streets, there were other changes to Baldwin City’s infrastructure that reflected the shift from horse and carriage to automobile, including the construction of the sheepherder’s monument, the construction of several filling stations, and the repurposing of livery stables.

The sheepherder’s monument was constructed with red native boulders by J.W. Spurgeon in 1922 as a traffic guide, or “dummy policeman” at the intersection of 8th and High Street. The construction of the monument was prompted by Baldwin City drivers neglecting to follow a city automobile ordinance. On September 8, 1922, the Baldwin Ledger reported:

“[The monument was] to be built artistically and with a distinctive and different style from those in other cities. The dummy will be about 5 feet high and 4½ at the base. A cluster

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19 Baldwin City Auto Tour of 20 Historic and Other Points of Interest, Based on Loren Litteer’s Self-Guided Tour of Baldwin City’s History Sites, 2013, Champion Publishing, Baldwin City, KS.
of four lights will be placed on top. If the work meets the approval of the council, they will then contract with Mr. Spurgeon for the erection of two others on High Street.

Mr. Spurgeon is a skilled artificer with the red boulders and his work will prove a beauty spot instead of an eye sore as is the case in so many towns where traffic guides are built. Mr. Spurgeon’s offer was quite acceptable to the council and he expects to have the guide erected in about 30 days.”

Although the two other traffic guides were never constructed and it took more than 30 days to complete construction, the sheepherder’s monument exceeded initial expectations; the traffic marker incorporated a fountain spray in addition to five electric lights. According to an article, the Commercial Club suggested that the intersection at 8th and High Street be named “Spurgeon Square” to honor his work.

The Kansas-Texas Petroleum Filling Station at the corner of 8th and High Street was also constructed during the early 1920s. On July 30, 1920, the Baldwin Ledger reported, “the new filling station which looks like a cross between a Chinese puzzle, a checker tournament, and a futurist painting, is practically completed as far as this end is concerned.” However, one gas station was not enough for the growing town of Baldwin City; the Skelly Service Station, at 601 High Street, was also constructed during this time period. In addition to these new gas stations, Baldwin City began to repurpose livery stables as car dealerships. For example, Stewart’s Livery Barn at 814 High Street converted to the Ford dealership as early as 1913 and operated until 1924, when it was sold to Smith-Williams Motor Company.

During the time period of Civic Pride (1900-1929), the local contractor, J.W. Spurgeon made a major impact on the city’s infrastructure; several of the architecturally significant buildings around the downtown were constructed by him, including the Hobbs Mercantile Company in 1904, the First Methodist Church completed in 1906, the Baldwin State Bank in 1906, and the People’s State Bank in 1910. Except for People’s State Bank, these buildings were all constructed in the Romanesque-Revival Style.

J.W. Spurgeon was born in Iola, Kansas on June 17, 1864. When he was a child, his parents moved from Iola to a farm south of Baldwin City; he lived there until he was 20 years old. In 1883, J.W. Spurgeon attended Baker University. Over a period of 22 years, he constructed numerous buildings in Baldwin City including the previously mentioned buildings in the downtown district, as well as more than a dozen houses.

Many other significant buildings in downtown Baldwin City were also constructed during this time, including the Ives-Hartley Lumber Company in 1914 and the Gem Theater in 1915. On June 26, 1914, the Baldwin Ledger reported:

“Baldwin City now possesses one of the best equipped and most up-to-the-minute lumber yards in the state of Kansas. Out of the ruins of the old wooden shed that used to stand on the corner of Eighth and High Streets, has arisen a magnificent brick structure

23 Treasures from the Kansas Room, “Schoolchildren, Horses, Cars, and Bowling: The Story of 814 High St,” Marta Jardon, accessed from the Baldwin City Public Library.
24 Sketch of J.W. Spurgeon, Contractor, accessed through the Baldwin City Public Library, Kansas Room.
that might well be a source of civic pride to any community. The building is 50 x142, finely ventilated and lighted and very roomy and conveniently arranged. It is thoroughly electric lighted and possesses a great storage room for lumber, all of which is easily accessible. The Ives-Hartley Lumber Co. and the citizens of Baldwin City may well be proud of this new structure.”

1930-1945: Great Depression & World War II

Due to the Great Depression and World War II, few buildings in Baldwin City were constructed during the time period between 1930 to 1945. The only building within the downtown survey area confirmed to be built within this time period was the First Methodist Church.

In the early morning of November 30, 1930, the First Methodist Church was destroyed by fire. Despite the fact that the country was experiencing the Great Depression, the congregation chose to rebuild. By June of 1931, the new $100,000 Methodist Church was under construction. A newspaper article reported on June 29th, “Among the tanned and brawny workmen are the football men who will be on the Wildcat team this fall.” The first service for the new church was held on Sunday, May 25, 1932 for the baccalaureate services for the 1932 graduating class at Baker University; it was estimated that more than 1,000 people were in attendance. Finally, the building was dedicated on May 26, 1946, after the final loan payment.

1946-1965: Mid-Century Modern

After World War II, Baldwin City experienced a building boom, and a new type of architecture was introduced to the downtown: Mid-Century Modern. Modern architecture was characterized by a straight-forward, utilitarian elegance created by honest expression of structure and materials. Among the architectural qualities were open, functional plans, and the use of modern materials such as steel columns or prefabricated steel structures and aluminum storefronts. The Modern and Mid-Century buildings constructed during this time include: the Palmyra Lodge building in 1959, the United States Post Office Building in 1960, the medical office at 810 High Street (c. 1960), and the Baldwin City Public Library in 1962.

Another development that took place during this time period was the expansion of Baldwin City power. Around 1946, Baker University decided to supply the university with its own source of power; this decision led to the construction of the Baker Physical Plant and smokestack at 702 6th Street. Additionally, with the development of the downtown and residential areas, the City of Baldwin needed more power as well. In 1946, the city purchased their fourth electric generator which “nearly doubled the city’s generating capacity”. To house the new generator, the electric plant needed to expand as well. It was during this time that a new Streamlined/Art Modern style addition was added to extend the building toward High Street. Less than 20 years later, the electric plant would need to expand again. In November of 1963, Baldwin City agreed to purchase two 1136-kilowatt generating Fairbanks-Morse engines for the Baldwin City Municipal Electric Plant. The purchase of these generators would be funded through revenue bonds.

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25 The Baldwin Ledger, “Big Opening Saturday,” June 26, 1914, accessed through the Lumberyard Arts Center files.
29 Description of Baldwin City Buildings, written by Loren Litteer, 1993, accessed through the Baker University Archives.
totaling $230,000. The revenue bond included, “funds to permit the enlarging and modernizing of the existing power plant with an addition to be constructed on the west side of the building.”30 The addition was designed by Shaad and Viets Engineering to match the existing Streamlined/Art Moderne style building; it was completed in 1964.

As well as the new construction, there were also some news-worthy renovations taking place at existing buildings, such as the Baldwin State Bank. In 1960, the news of an interior remodel at the Baldwin State Bank made the front page of the Baldwin Ledger. The article reported:

“The bank has been remodeled completely on the interior, and additional space added by using the quarters of the former drug store adjoining on the south. Much work has also been done to the outside of the Baldwin State Bank building. The remodeling has made it one of the most modern such institutions in the area.”31

While many buildings were being added to the downtown and others were being remodeled, there was also a significant demolition that took place. In September of 1946, workers destroyed the sheepherder’s monument at the intersection 8th and High Street. The monument was removed from the intersection because “city council members said the monument was a traffic hazard, and newspaper accounts speak of [the monument’s] decay and poor design.” Originally, the city wanted to move the monument to a park; however, “workers were unable to move the whole thing because it was anchored by water pipes and electrical conduits.” Residents were upset by the demolition, and criticized the city for disrespecting the monument.32

1966-1985: “Beautification” of Baldwin City

In the late 1970s and early 1980s, several businesses in the downtown began to update their buildings to compete with the post-modern style of the 1970s and 1980s; this included adding stucco panels to the exterior of buildings and adding wood awnings above the storefront. In 1977, a local newspaper reported on the “beautification” of the Baldwin Dry Goods owned by Mary Steil and located in the Driggs Building at 713 8th Street.

“Determined to keep up with the times, however, Mrs. Steil said she planned a shake-shingled [sic] overhang for the front of her store, similar to that of neighboring Betty B’s, and had a contractor lined up to do the job. She is also determined to put a tree in front of her store if the Baldwin Chamber of Commerce doesn’t follow through with some similar plan for the downtown.

The beautification of the business district is something that has to be done for the merchants to attract customers, Mrs. Steil added. She said it was the responsibility of the merchants to develop a plan to achieve downtown beautification.”33

In the same year, 1977, the Baldwin State Bank at 721 High Street decided to add stucco panels and a wood shingle awning to the building; the project was completed in 1978. Most of these wood awnings appear to be reversible. While these types of changes to the buildings

were made to adapt to the changing times, they did significantly alter the historic character of the downtown.
RESOURCE ANALYSIS

RESOURCES SURVEYED

All 48 buildings in the survey area were photographed and had entries uploaded to KHRI, whether they were historic or not. From the 48 buildings, approximately 30 buildings which either retained a high level of integrity or had historic significance in downtown Baldwin City, were selected to be surveyed in greater detail. This included making a survey appointment with the property owner and doing a walk-through of the interior of the building. There were also several other features of the downtown which were included in the survey, including the brick streets. A total of 52 resources were entered into KHRI.

The 52 surveyed resources had historic uses of:

<table>
<thead>
<tr>
<th>Historic Use of Resources</th>
<th>Count</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commerce/Trade</td>
<td>25</td>
<td>48.08%</td>
</tr>
<tr>
<td>Defense</td>
<td>1</td>
<td>1.92%</td>
</tr>
<tr>
<td>Domestic – Single Dwelling</td>
<td>5</td>
<td>9.62%</td>
</tr>
<tr>
<td>Domestic – Multiple Dwelling</td>
<td>1</td>
<td>1.92%</td>
</tr>
<tr>
<td>Education – Library</td>
<td>2</td>
<td>3.84%</td>
</tr>
<tr>
<td>Government – Fire Station/Post Offices</td>
<td>3</td>
<td>5.77%</td>
</tr>
<tr>
<td>Health Care</td>
<td>1</td>
<td>1.92%</td>
</tr>
<tr>
<td>Industry/Processing/Extraction</td>
<td>2</td>
<td>3.84%</td>
</tr>
<tr>
<td>Landscape</td>
<td>3</td>
<td>2.11%</td>
</tr>
<tr>
<td>Recreation &amp; Culture</td>
<td>2</td>
<td>3.84%</td>
</tr>
<tr>
<td>Religion</td>
<td>1</td>
<td>1.92%</td>
</tr>
<tr>
<td>Social</td>
<td>2</td>
<td>3.84%</td>
</tr>
<tr>
<td>Transportation – Road-Related (Vehicular)</td>
<td>3</td>
<td>5.77%</td>
</tr>
</tbody>
</table>

Total: 52 resources with 100.00% coverage.
The 52 resources included 48 buildings and four other resources including Baldwin City’s brick streets, Sullivan Square, the Baldwin City Community Fountain, the Tom Swan Park, and the John Laury Tennis Courts. Of the 52 total resources, 45 resources were determined to be historic, meaning the resource is 50 years or older.

**CONSTRUCTION DATES**

55.8% of the buildings/resources (29 out of 52 resources) in the survey area were built between 1900 and 1930. 11.5% were built before 1900, and 19.2% were built after 1930 but before 1973. 13.5% of resources were built after 1980.

**ARCHITECTURAL STYLES**

The resources were divided into three distinct groups: Downtown Resources, Baker University Resources, and Domestic Resources. The breakdown of each group is as follows:

- Downtown Resources: 43
- Baker University Resources: 4
- Domestic Resources: 5

Within the Downtown Resources, 14 resources are classified as Commercial style; six resources as Minimal Commercial (Early-Mid 20th Century); five resources as Modern; three as Italianate; three as Late 19th & 20th Century Classical Revival; one as Richardsonian Romanesque; one as Prairie Style; and one as Streamlined/Art Moderne. The remaining nine Downtown resources are either contemporary or do not have an applicable style, such as the brick streets.

The diverse architectural styles within the survey area adds to the character of downtown Baldwin City. Through the various styles, residents and visitors, alike, can see the town was built throughout different time periods. Additionally, the styles reflect the values and resources
available during their respective time periods. For instance, the Richardsonian Revival style building, the Hobbs Mercantile at 711 High Street, and the three Italianate style buildings were constructed during the late 19th century and early 20th century. These two styles could easily be adapted to be as ornamental as the building owner preferred, and “the development of cast iron and pressed metal technology in the mid-19th century permitted the economical mass production of decorative features that few merchants could have afforded in carved stone.”34

The five resources classified as Modern or Mid-Century Modern reflect the change in values and goals that took place from the early 20th century to the mid-20th century. Modern architecture was characterized by a straightforward, utilitarian elegance created by honest expression of structure and materials. Among the architectural qualities were open, functional plans, lack of ornament, and the use of modern materials such as steel columns or prefabricated steel structures and aluminum storefronts. The United States Post Office at High Street and the Palmyra Lodge building near High Street are both excellent examples of the Mid-Century Modern architecture in Baldwin City.

Of the three Baker University Resources, the Baker Physical Plant (Power Plant) is classified as Minimal Commercial (Early-Mid-20th Century) and the Baker Maintenance Building is classified as Industrial. The John Laury Family Tennis Courts are the third Baker University Resource and do not fall under an architectural style category.

The Methodist Episcopal Church is another architecturally significant resource within the survey area. The Gothic Revival style church was designed by Felt, Durham Kriehn Architects from Kansas City, Missouri, and the building was constructed in 1931 and completed in 1932. Among the significant Gothic Revival elements are the pointed arched, stained-glass windows on the sanctuary, the buttress ornamentation on the gabled ends, and the three-story tall bell tower.

![Architectural Styles Diagram](image-url)

RESOURCE CONDITIONS & HISTORIC INTEGRITY

Buildings and resources in the survey are in various conditions from fair to excellent, and their historic integrity, or the potential for historic listing, is affected by their condition. This portion of the report will not attempt to enumerate the physical condition of resources but will point out important factors affecting their condition and historic integrity.

Applied Facades

Several of the commercial downtown historic resources have applied facades over their historic masonry facades, including the Baldwin State Bank at 721 High Street, the Baldwin State Bank building at 717 High Street, the Gem Theater building at 715 8th Street, and Selzer Jewelry building at 709 8th Street. These applied facades, whether stucco, metal panel, or some other material, conceal the historic façade and render the buildings ineligible for historic listing. In the case of the Baldwin State Bank building at 721 High Street, the stucco panels were installed in 1976. They were installed on a separate steel structure which is attached to the masonry façade and would be relatively easy to remove. If these panels were removed and the original brick façade was rehabilitated, the Baldwin State Bank building may be eligible as contributing to a downtown historic district. The Selzer Jewelry building could also be rehabilitated to be considered eligible for the district; similarly, to the Baldwin State Bank building, if the masonry is still intact underneath the pressed tin panels, the panels could be removed and the brick rehabilitated. In the case of the Gem Theater, it is believed that a majority of the primary façade has been altered and then covered with metal panels; it would need extensive work to be considered contributing to a historic district.

Missing or Altered Storefronts

According to the National Park Service:

“The storefront is generally the most prominent and important feature in defining the character of a historical building. The design of a historic storefront varies depending on the period, size, and scale of the building, but it is usually composed of large glass display windows with transoms and a bulkhead or kick panel below. The entrance may be flush with the storefront, or recessed; it may consist of a single door or a pair of doors, centered or on one side, or it may have multiple entrances in buildings with more than one retail establishment, or with apartments or offices on the upper floors. Historic storefronts are composed of a variety of materials and, although not necessarily an integral part of the building, awnings are often an important element. Because it is so important to a merchant’s livelihood that merchandise and the commercial establishment itself appear up-to-date to attract customers, storefronts are likely to have undergone more frequent remodeling over the years than some other kinds of historic buildings.”

In downtown Baldwin City, most of the historic storefronts have been replaced either within the last couple of years, or some buildings have 1950s-1970s replacement storefronts. Typically, the replaced storefronts in Baldwin City are consistent with the size and scale of the building, such as the replaced storefront at the Schnebly and Son building at 723 8th Street. While none of the buildings in the survey area were deemed ineligible due to their altered storefronts, this is

an important element of the building to consider as building owners continue to renovate and adapt their buildings for modern uses.

**Awnings**

In the late 1970s and early 1980s, several businesses in the downtown installed wood awnings on the front of their buildings as a method to improve their storefronts. Two of the buildings with awnings from this time period include the Driggs building at 713 8th Street and the Baldwin State Bank at 721 High Street. At the Driggs Building, the added awning has covered the transoms above the storefront; to restore historic integrity, it would be ideal to remove the awning to re-expose the historic transoms.

Baldwin State Bank (c. 1960) before the stucco façade and wood shingle awning were added.  
Baldwin State Bank (c. 1978) after the stucco façade and wood shingle awning were added.
POTENTIAL HISTORIC LISTING ANALYSIS

As part of the survey work the potential for historic listing of buildings and resources is evaluated based on additional information gained through field work and research. In this particular instance the evaluation assembles the buildings and resources into four distinct groups: Downtown Resources, Baker University Resources, Religious Resource, and Domestic Resources. Based on this evaluation, and in the opinion of the survey consultant, 66.82% of the properties are eligible to be listed either individually or as part of a potential historic district.

<table>
<thead>
<tr>
<th>Type of Potential Listing</th>
<th>Surveyed</th>
<th>Eligible Individually</th>
<th>Eligible as Part of District</th>
<th>Eligible %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Downtown Resources</td>
<td>43</td>
<td>4</td>
<td>26</td>
<td>60.47%</td>
</tr>
<tr>
<td>Baker University Resources</td>
<td>3</td>
<td>0</td>
<td>3</td>
<td>100.00%</td>
</tr>
<tr>
<td>Religious Resource</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>100.00%</td>
</tr>
<tr>
<td>Domestic Resources</td>
<td>5</td>
<td>1</td>
<td>2</td>
<td>40.00%</td>
</tr>
<tr>
<td>Total</td>
<td>52</td>
<td></td>
<td></td>
<td>66.82%</td>
</tr>
</tbody>
</table>

This map shows buildings potentially eligible as contributing to a district in light purple, and buildings that are eligible for individual listing in dark purple. Buildings that are not eligible for historic listing are shown in red. This Survey Report will expand on the historic resources of downtown Baldwin City and illustrate a potential Historic District for the downtown.
POTENTIAL HISTORIC LISTING - INDIVIDUAL RESOURCES

Six properties were surveyed and identified as potentially eligible for individual historic listing. Four of these resources include Downtown Resources, which could also be potentially eligible in a district listing. These include: the Palmyra Lodge building at 807 High Street; the Kansas-Texas Petroleum Filling Station at 726 High Street; the United States Post Office building at 702 High Street; and the Baldwin City Municipal Electric Plant at 605 High Street. The Methodist Episcopal Church (United Methodist Church) could also be potentially eligible for individual listing. The last resource that could be potentially eligible for individual listing is the Queen Anne style house at 807 Grove Street. The four Downtown Resources are pictured below.

807 High Street
807 High Street
Palmyra Lodge #23 AF & AM

726 High Street
726 High Street
Kansas-Texas Petroleum Co. Filling Station

702 High Street
702 High Street
McClure Building – United States Post Office

605 High Street
605 High Street
Baldwin City Municipal Electric Plant
The survey found that 26 resources (out of 41) retain enough historic integrity to be considered contributing to a Historic Downtown District with a period of significance starting at 1870 and ending at 1965. The proposed boundary for the district would be generally bounded by: 6th street to the East; the alley south of High Street, to the south; 9th Street to the west, and Grove, 8th, and the alley north of High, to the north; it is shown in blue on the Historic Downtown District Map. The United Methodist Church is not included in the district; it is recommended that the church be listed individually. The following table lists each resource within the identified historic downtown district and whether it would be contributing.

<table>
<thead>
<tr>
<th>Address</th>
<th>Historic Name</th>
<th>KHRI #</th>
<th>Date</th>
<th>Historic District?</th>
</tr>
</thead>
<tbody>
<tr>
<td>600 High St.</td>
<td>Palmyra Masonic Lodge</td>
<td>045-0340-00086</td>
<td>1864</td>
<td>Contributing</td>
</tr>
<tr>
<td>601 High St.</td>
<td>Skelly Service Station</td>
<td>045-0340-00085</td>
<td>1929</td>
<td>Contributing</td>
</tr>
<tr>
<td>605 High St.</td>
<td>Baldwin Municipal Electric Plant</td>
<td>045-0340-00087</td>
<td>1907</td>
<td>Contributing</td>
</tr>
<tr>
<td>606 High St.</td>
<td>Minnis Garage</td>
<td>045-0340-00088</td>
<td>c. 1927</td>
<td>Contributing</td>
</tr>
<tr>
<td>608 High St.</td>
<td>Commercial Building</td>
<td>045-7498</td>
<td>c. 1929</td>
<td>Non-Contributing</td>
</tr>
<tr>
<td>610 High St.</td>
<td>Baldwin City Fire Department</td>
<td>045-7499</td>
<td>1998</td>
<td>Non-Contributing</td>
</tr>
<tr>
<td>620-622 High St.</td>
<td>Shults Grocery Store</td>
<td>045-0340-00009</td>
<td>1900</td>
<td>Contributing</td>
</tr>
<tr>
<td>Address</td>
<td>Historic Name</td>
<td>KHRI #</td>
<td>Date</td>
<td>Historic District?</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------------------</td>
<td>---------------</td>
<td>------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>701 High St.</td>
<td>Whitney’s Hair Salon</td>
<td>045-7500</td>
<td>c. 1950</td>
<td>Contributing</td>
</tr>
<tr>
<td>702 High St.</td>
<td>McClure Building</td>
<td>045-7504</td>
<td>1960</td>
<td>Contributing</td>
</tr>
<tr>
<td>703 High St.</td>
<td>Stephen’s Real Estate</td>
<td>045-7505</td>
<td>1998</td>
<td>Non-Contributing</td>
</tr>
<tr>
<td>711 High St.</td>
<td>Hobbs Mercantile Co.</td>
<td>045-0340-00094</td>
<td>1905</td>
<td>Contributing</td>
</tr>
<tr>
<td>713 High St.</td>
<td>Osborn Block</td>
<td>045-0340-00095</td>
<td>1900</td>
<td>Contributing</td>
</tr>
<tr>
<td>715 High St.</td>
<td>Kiefer Block</td>
<td>045-0340-00096</td>
<td>1886</td>
<td>Contributing</td>
</tr>
<tr>
<td>717 High St.</td>
<td>“Old Baldwin State Bank”</td>
<td>045-0340-00097</td>
<td>c. 1886</td>
<td>Non-Contributing</td>
</tr>
<tr>
<td>718 High St.</td>
<td>Ives-Hartley Lumber Co.</td>
<td>045-0340-00098</td>
<td>1914</td>
<td>Contributing</td>
</tr>
<tr>
<td>719 High St.</td>
<td>Hitchcock &amp; Griffin Building</td>
<td>045-0340-00099</td>
<td>c. 1910</td>
<td>Contributing</td>
</tr>
<tr>
<td>721 High St.</td>
<td>Baldwin State Bank</td>
<td>045-0340-00100</td>
<td>1906</td>
<td>Non-Contributing</td>
</tr>
<tr>
<td>726 High St.</td>
<td>Kansas-Texas Petroleum Co.</td>
<td>045-0340-00101</td>
<td>1920</td>
<td>Contributing</td>
</tr>
<tr>
<td>726 High St.</td>
<td>Baldwin City Community</td>
<td>045-7508</td>
<td>2007</td>
<td>Non-Contributing</td>
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<tr>
<td>726 High St.</td>
<td>Fountain</td>
<td>045-7508</td>
<td>2007</td>
<td>Non-Contributing</td>
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<tr>
<td>726 High St.</td>
<td>Tom Swan Park</td>
<td>045-7509</td>
<td>1916</td>
<td>Contributing</td>
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<tr>
<td>807 High St.</td>
<td>Palmyra Lodge #23 AF &amp; AM</td>
<td>045-7513</td>
<td>1959</td>
<td>Contributing</td>
</tr>
<tr>
<td>810 High St.</td>
<td>Dr. Pendleton’s Office</td>
<td>045-7516</td>
<td>c. 1960</td>
<td>Non-Contributing</td>
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<tr>
<td>814 High St.</td>
<td>Stewart’s Livery Barn</td>
<td>045-0340-00103</td>
<td>1904</td>
<td>Contributing</td>
</tr>
<tr>
<td>816 High St.</td>
<td>Carter Building</td>
<td>045-0340-00105</td>
<td></td>
<td></td>
</tr>
<tr>
<td>820 High St.</td>
<td>Skyview Apartments</td>
<td>045-7519</td>
<td>1993</td>
<td>Non-Contributing</td>
</tr>
<tr>
<td>800 High St.</td>
<td>Sullivan Square</td>
<td>045-7496</td>
<td>2020</td>
<td>Non-Contributing</td>
</tr>
<tr>
<td>000 High St.</td>
<td>Baldwin City Downtown Brick Streets</td>
<td>045-7497</td>
<td>1925</td>
<td>Contributing</td>
</tr>
<tr>
<td>705-707 8th St.</td>
<td>Commercial Building</td>
<td>045-7506</td>
<td>c. 1950</td>
<td>Non-Contributing</td>
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<tr>
<td>709 8th St.</td>
<td>Seizer Jewelry</td>
<td>045-0340-00043</td>
<td>1927</td>
<td>Non-Contributing</td>
</tr>
<tr>
<td>711 8th St.</td>
<td>Baldwin Meat Market</td>
<td>045-0340-00044</td>
<td>1918</td>
<td>Contributing</td>
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<tr>
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<td>Driggs Building</td>
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<tr>
<td>715 8th St.</td>
<td>Gem Theater</td>
<td>045-0340-00046</td>
<td>1915</td>
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</tr>
<tr>
<td>716 8th St.</td>
<td>Commercial Building</td>
<td>045-0340-00042</td>
<td>c. 1924</td>
<td>Contributing</td>
</tr>
<tr>
<td>717 8th St.</td>
<td>Morgan Bookstore</td>
<td>045-0340-00047</td>
<td>c. 1905</td>
<td>Contributing</td>
</tr>
<tr>
<td>719 8th St.</td>
<td>Old Baldwin City Post Office</td>
<td>045-0340-00048</td>
<td>c. 1893</td>
<td>Contributing</td>
</tr>
<tr>
<td>721 8th St.</td>
<td>Schnebly Drug Store</td>
<td>045-0340-00049</td>
<td>1889</td>
<td>Non-Contributing</td>
</tr>
<tr>
<td>723 8th St.</td>
<td>Schnebly &amp; Son</td>
<td>045-0340-00050</td>
<td>1889</td>
<td>Contributing</td>
</tr>
<tr>
<td>801 8th St.</td>
<td>People’s State Bank</td>
<td>045-0340-00102</td>
<td>1910</td>
<td>Contributing</td>
</tr>
<tr>
<td>803 8th St.</td>
<td>Baldwin City Library</td>
<td>045-7511</td>
<td>1962</td>
<td>Non-Contributing</td>
</tr>
<tr>
<td>811 8th St.</td>
<td>Leo Smith’s Appliance Store</td>
<td>045-7512</td>
<td>1946</td>
<td>Contributing</td>
</tr>
<tr>
<td>800 7th St.</td>
<td>Baldwin City Public Library</td>
<td>045-7510</td>
<td>1992</td>
<td>Non-Contributing</td>
</tr>
</tbody>
</table>
RECOMMENDATIONS

Historic Listing of Downtown Baldwin City District

It is recommended that a downtown historic district be established in Baldwin City, Kansas. Twenty-six of the forty-one surveyed buildings in the recommended district boundary may be eligible as contributing to a downtown district. Downtown property owners could benefit from ongoing education efforts in cooperation with the Kansas Main Street Program and guidance from the Kansas State Historic Preservation office. This would encourage and direct improvements and rehabilitation efforts on contributing and non-contributing buildings. Several buildings could be rehabilitated to possibly move the buildings to contributing status. A historic district would allow the contributing buildings to apply for 40% State and 20% Federal tax credits for projects costing more than $5,000. Grants are also possible either through the KSHS and other grant programs. Noted by the survey team were several buildings where the upper windows have been covered by awnings or boarded over. Some cities have developed guidelines to help with this process and assist the owners in understanding key components of their building.

Increase support for the Baldwin City Main Street & Façade Grant Programs

Baldwin City is already a member of the Kansas Main Street Program through the Kansas Dept. of Commerce. This self-help program provides technical assistance to target revitalization and preservation of downtown districts through the development of a comprehensive strategy. Baldwin City also participates in the Façade Grant Program which is primarily for business owners to make improvements to their building. The City of Baldwin City will match up to $5,000 worth of improvements. Given the amount of assistance and financial incentives available, business owners should take full advantage of these opportunities.

Additionally, the survey consultants recommend using the historic information in the report to create a story map of downtown Baldwin City. Story maps promote economic development through the businesses in downtown Baldwin City and provide opportunities to highlight local history including untold stories. Other cities, such as St. Charles, Missouri have created a story map of their historic downtown; their story map can be found at the link below:

https://storymaps.arcgis.com/stories/ef8dfd89425c46349ead22cd80213320

Historic Listing for the United Methodist Church

The survey consultants recommend the United Methodist Church in Baldwin City apply for an individual National Register Nomination. The church would be eligible on its own and could possibly be listed in 6-9 months. Establishing a downtown historic district or a Baker University historic district will likely take longer. While the church is located next to downtown, it is not a commercial building; it would be more appropriate for this structure to be individually listed.
Survey(s) of the surrounding historic neighborhoods in Baldwin City

The survey consultants recommend survey(s) of the surrounding neighborhoods in Baldwin City. The rural area of Palmyra Township was surveyed in 2016, but the neighborhoods were not included. Survey(s) would identify possible districts or individual listings whereby homeowners could work on their properties and utilize rural 40% Kansas Preservation Tax Credits and apply for Douglas County HCC grants, KSHS HPF, HTF grants and Kansas Rural Preservation grants.

Survey of Baker University

The survey consultants recommend Baker University conduct a separate survey and consider establishing a historic district; building rehabilitation would make them eligible for grants and the 40% Kansas Preservation Tax Credit Program on non-grant expenditures. As an example, Kansas University established two historic districts on its campus in 2012. This enables them to take advantage of the Kansas Preservation Tax Credit program; they are eligible for 30% since Lawrence is not a rural area.

It has been a pleasure working on this survey; we hope the outcome proves to be of great use to the Douglas County Heritage Conservation Council, downtown property owners in the survey area and the City of Baldwin City. On behalf of the survey team, thank you for this opportunity to add to the cultural heritage of Douglas County, Kansas.

Stan Hernly, AIA
Hernly Associates, Inc.
Survey Team Coordinator
BIBLIOGRAPHY

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**Other**

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Treasures from the Kansas Room, “Schoolchildren, Horses, Cars, and Bowling: The Story of 814 High St.,”
Marta Jardon, accessed from the Baldwin City Public Library.

Maps
Sanborn Maps of Baldwin City, 1893-1912, accessed through the Digital Collection with KU Library.
Sanborn Map of Baldwin City, 1927, accessed through the Baldwin City Public Library.

Photographs
Baldwin City, Douglas County, Kansas. Various photos. Taken by Stan Hemly, Megan Bruey, & Jan Shupert-Arick.
### LIST OF RESOURCES BY STREET & ADDRESS

<table>
<thead>
<tr>
<th>KHRI</th>
<th>Address</th>
<th>Historic Name</th>
<th>Alt Name</th>
<th>NR Eligible</th>
</tr>
</thead>
<tbody>
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<td>045-7501</td>
<td>702</td>
<td>6th St.</td>
<td>Physical Plant Building</td>
<td>Contributing</td>
</tr>
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<td>045-7502</td>
<td>702</td>
<td>6th St.</td>
<td>John Laury Family Tennis Courts</td>
<td>Contributing</td>
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<td>Baldwin City Library</td>
<td>Non-Contributing</td>
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<td>8th St.</td>
<td>Counts, Mary A., House</td>
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<td>704</td>
<td>8th St.</td>
<td>Methodist Episcopal Church</td>
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<td>715</td>
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<td>Gem Theater</td>
<td>Non-Contributing</td>
</tr>
<tr>
<td>045-0340-00042</td>
<td>716</td>
<td>8th St.</td>
<td>Morgan Bookstore</td>
<td>Contributing</td>
</tr>
<tr>
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<td>717</td>
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<td>Old Baldwin City Post Office</td>
<td>Contributing</td>
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<tr>
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<td>721</td>
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<tr>
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<td>8th St.</td>
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<tr>
<td>045-7507</td>
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<td>Lamb-Roberts Funeral Home</td>
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<td>045-7515</td>
<td>810</td>
<td>9th St.</td>
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<tr>
<td>045-7514</td>
<td>807</td>
<td>Grove St.</td>
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<tr>
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</tr>
<tr>
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<td>High</td>
<td>Sullivan Square</td>
<td>Lotatorium</td>
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</tr>
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<td>Palmyra Masonic Lodge</td>
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<td>High St.</td>
<td>Skelly Service Station</td>
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<td>045-0340-00087</td>
<td>605</td>
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### LIST OF RESOURCES BY KHRI NUMBER

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Appendix A consists of six maps, including a Location Map of Baldwin and several Sanborn Fire Insurance Maps of downtown Baldwin City, cropped to show the survey area. The first map was generated using satellite imagery from Google Earth software. The Sanborn Maps from 1893, 1899, 1905, and 1912 were accessed through the Digital Collections with KU Library, and the 1927 Sanborn Maps was accessed through the Baldwin City Public Library.

**Location Map**
**1893 Sanborn Map**

**1899 Sanborn Map**

**Color Represents Material**
- Yellow: Frame
- Blue: Stone
- Pink: Brick
- Green: Specials
1927 Sanborn Map (original map not available)
Appendix B consists of timeline and historic photographs of downtown Baldwin City.

**TIMELINE**

1855-1858 The town of Palmyra was settled along the Santa Fe Trail to serve travelers (north of Highway 56). According to Baldwin City’s Historic Sites by Loren K. Litteer:

“The town probably got its name from an ancient Syrian city built around a desert oasis on an important trade route between the Roman and Persian empires. Palmyra, Kansas Territory, served the same purpose on the Santa Fe Trail. In 1858 the town company purchased the section of land adjoining the town site on the south and donated it to the Kansas Education Association of the Methodist Church as an endowment for the establishment of a college. By 1863 Baldwin City had developed around the new college, and Palmyra died away as the businesses migrated to the new town.”

![Map of Palmyra and Baldwin City](image)

*Map of Palmyra and Baldwin City, William Connelly Douglas County Atlas, 1854-1860*

1867 In 1867, Baldwin City had a population of about 320 people. Among the businesses in Baldwin City were the following trades and professions: four
 physicans, four grocers, three general stores, a blacksmith, a cobbler, a lawyer, and a saddler.¹

1870  Baldwin City was incorporated on September 22, 1870.

1884  In 1884, a newspaper article described the town of Baldwin City since the first of June. According to the article, there were 25 new houses and six houses under construction. In the downtown, two large stone and brick buildings, including the Kiefer block at 715 High Street, were completed and two other businesses had been expanded.²

1893  On November 18th, a fire broke out near the corner of High and 6th Street. It was the largest fire that had taken place in Baldwin up until this point. As a result of the fire, five business houses burned down.³

1888  The Schebly & Son and Schnebly Drugstore building were both built in 1888; the second story was added to the building at 723 8th Street in 1900.⁴

1899  On the morning of November 27th, “Baldwin suffered the severest [sic] fire in its history.” The fire originated from the Apple Grocery, and it destroyed nine wood-frame buildings in the downtown district.⁵

In December of 1899, the Lawrence Daily Gazette described Baldwin as “a beautiful town” with a population of about 1,300 people. Among the businesses in Baldwin City were the following trades and professions: four grocers, four pharmacies, four physicians, two butchers, two confectionary stores, two general stores, two hotels, one bank, one blacksmith, one jeweler, and one furniture retailer.⁶

1900  Albert Wright, a black stonemason, began work on two new store buildings, one of which is the building located at 620 High Street, owned by Wright.⁷ In 1906, this building would house Weaver’s Racket and the Owl Cafe.⁸ (Weaver’s Racket is pictured on the next page.)

² “Baldwin Since the First of June,” accessed through the Baldwin City Public Library, Kansas Room.
⁴ The Baldwin Ledger, November 16, 1888, information provided through KHRI.
1901 The brick Methodist Church was under construction. Stone masons went on strike because they were put to work alongside Albert Wright. Wright withdrew from work on the church.\(^9\)

1904  The Stewart’s Livery Barn at 814 High Street was constructed.\textsuperscript{10}  

The Morgan Bookstore was constructed in a Romanesque Revival style. The building was later altered to have more of a Classical-Revival appearance.

1905-1907  The Hobbs Mercantile Company at 711 High Street was constructed in 1905 by J.W. Spurgeon in a Romanesque-Revival style.\textsuperscript{11} 

Baldwin State Bank was constructed in 1906 by J.W. Spurgeon in a Romanesque-Revival style.

By 1906, the “New (brick) Methodist Church” was complete. This building was constructed in the Romanesque-Revival style by J.W. Spurgeon, who was also a member of the church.\textsuperscript{12} 

Baldwin City Municipal Power Plant was approved by the City Council in 1905, and the building was completed by 1907.\textsuperscript{13}

1908  On September 6th, a fire broke out along 8th Street before dawn. The Post Office building was consumed in flames. The local population came to the rescue to arrest the progress of the fire, but they soon realized their efforts should turn to the saving of adjoining buildings. The Morgan Follin Book Company building

\textsuperscript{10}  Treasures from the Kansas Room, “Schoolchildren, Horses, Cars, and Bowling: The Story of 814 High St,” Marta Jardon, accessed from the Baldwin City Public Library.

\textsuperscript{11}  Treasures from the Kansas Room, “1908 Baldwin Souvenir; “The History of the Dance Studio Building - 711 High Street,” Marta Jardon, accessed from the Baldwin City Public Library.

\textsuperscript{12}  150th Anniversary Commemoration, First United Methodist Church, “Baldwin Methodist Church Buildings.


Photo of High Street, accessed from the Baldwin City Public Library.
adjoining the Post Office on the north was on fire several times but the heroic efforts of the citizens saved the building. On the south, the Schnebly’s Drug Store was damaged but not lost due to the use of fire salt and other chemicals. A part of the burning wall fell on the roof of the Drug Store causing damage in one corner of the store.14

1910 A fire destroyed the Home Cafe on 8th Street.15

The People’s State Bank was constructed by J.W. Spurgeon in a Classical-Revival style.

![Photo of Peoples State Bank](image1)

*Photo of Peoples State Bank, accessed from Baldwin City Public Library.*

1914 The Ives-Hartley Lumber company was constructed in 1914.16

1915 The (new) Gem Theatre on 8th Street was constructed.17

The Driggs was constructed for the Stam Bakery and Candy Kitchen.18

1916 The Tom Swan Park was first developed as a flower garden. A.L. Driggs was appointed to look after the garden due to his expertise of flowers.19

16 The Baldwin Ledger, “Big Opening Saturday,” June 26, 1914, accessed through the Lumberyard Arts Center.
1920  Texas-Kansas Petroleum Company Filling Station at 726 High Street was constructed in the Prairie style.\textsuperscript{20}

1922  A traffic guide at the intersection of 8th and High was constructed in 1922 by J.W. Spurgeon as a traffic control mechanism.\textsuperscript{21}

\textsuperscript{21} The Baldwin Ledger, September 8, 1922, p.1, accessed through newspapers.com.
1925  Beginning on December 8, 1925, Jim Garfield Brown, a world champion bricklayer of the Oneida Tribe, laid the brick for Baldwin City’s downtown streets. According to some sources, “Brown averaged four rows across High Street every two minutes and ten seconds, requiring eight men carrying bricks from the stacks on either side of the street to keep up with him.”

1930-1932  On November 30, 1930, a fire completely destroyed the brick Methodist Church. A new church was constructed during the Great Depression; the cornerstone was laid on August 16, 1931. Among those who helped build the new church were football players from the Baker University football team.

1946  Leo Smith’s Appliance Store, also known as the Baldwin Floral building, was constructed in a Minimal Commercial style.

Baker University constructed a power plant at 702 6th Street.

1959  The new Palmyra Lodge building was constructed in the Mid-Century Modern style.

1960  The Baldwin City Post Office was completed in the Mid-Century Modern style.

The Baldwin State Bank was completely remodeled on the interior, and there was some work done on the exterior.

Dr. Pendleton’s Office, at 810 High Street, was constructed circa 1961 in the Mid-Century Modern style.

Photo of Post Office Dedication, accessed from the Baldwin City Public Library

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22 Baldwin City Auto Tour of 20 Historic and Other Points of Interest, Based on Loren Litteer’s Self-Guided Tour of Baldwin City’s History Sites, 2013, Champion Publishing, Baldwin City, KS.
24 Description of Baldwin City Buildings, Written by Loren Litteer, 1993, accessed through the Baker University Archives.
1962 The Baldwin City Library was constructed in the Modern style.\textsuperscript{27}

1964 The West Addition was added to the Baldwin City Municipal Power Plant in 1964. It was designed in the Streamlined/Art Moderne style to match the existing façade.\textsuperscript{28}

![Drawing of Power Plant Addition, accessed from Baldwin City Public Works](image_url)

1977-1978 Baldwin Dry Goods added a shingle awning to the front of their building at 713 8th Street.\textsuperscript{29}

Baldwin State Bank added stucco panels and shingle awning to their building at 721 High Street.

1984 The Gem Theater’s lobby and bathrooms were remodeled.\textsuperscript{30}

\textsuperscript{28}“Two Generators,” November 21, 1963, accessed through the Baker University Archives.
\textsuperscript{29}TeleNews, “Baldwin Dry Goods Celebrates 45 Years Personal Service,” 1977, accessed through the Baldwin City Public Library, Kansas Room.
Appendix C consists of current photos of all the buildings within the survey area. The first six photos are general photos of the downtown; the rest of the photos are taken of each building’s primary façade. The photos are organized by street and address in numerical order. (Grove Street and High Street are in alphabetical order.) Several buildings also have historic photos to show changes over time.

**Downtown Baldwin City – Intersection of 8th and High, looking East**
Downtown Baldwin City – Intersection of 7th and High, looking southwest

Downtown Baldwin – 8th Street, looking southwest
Downtown Baldwin City – Intersection of 8th and High, looking northeast

Downtown Baldwin City – 8th Street, looking northeast
Downtown Baldwin City – Intersection of 6th and High, looking northwest

702 6th Street – Physical Plant Building (c. 1946)
702 6th Street – Baker Maintenance Shop (c. 1941)

800 7th Street – Baldwin City Library (1992)
703 8th Street – Counts, Mary A., House (c. 1902)

704 8th Street – Methodist Episcopal Church (1932)
705/707 8th Street – Commercial Building (c. 1950)

709 8th Street – Selzer Jewelry (c. 1927)
711 8th Street – Baldwin Meat Market (c. 1918)

713 8th Street – Driggs Building (1915)
716 8th Street – Commercial Building (c. 1924)

717 8th Street – Morgan Bookstore (c. 1905)
719 8th Street – Old Baldwin City Post Office (c. 1893)
721 8th Street – Schnebly Drug Store (1888)
723 8th Street – Schnebly & Son (1888)
801 8th Street – People’s State Bank (1910)

People’s State Bank circa 1910, accessed from the Baldwin City Public Library
803 8th Street – Baldwin City Library (1962)

811 8th Street – Leo Smith’s Appliance Store (c. 1946)
712 9th Street – Lamb-Roberts Funeral Home (c. 1910)

810 9th Street – Residence (c. 1910)
807 Grove Street – Residence (c. 1910)
811 Grove Street – PK Therapy (2001)

819 Grove Street – Residence (c. 19905)
600 High Street – Palmyra Masonic Lodge (1964)

601 High Street – Skelly Service Station (c. 1929)
605 High Street – Baldwin City Municipal Electric Plant (1907)

Baldwin City Municipal Electric Plant circa 1945, accessed through Baldwin City Public Works
606 High Street – Minnis Garage (c. 1927)

608 High Street – Commercial Building (c. 1930)
610 High Street – Baldwin City Fire Department (1998)

618 High Street – Bon Ton Bakery (c. 1900)
620/622 High Street – Shult’s Grocery Store (1900)

Shult’s Grocery building in 1957, accessed from the Baldwin City Public Library
701 High Street – Whitney’s Hair Salon (c. 1950)

702 High Street – McClure Building (1960)
703 High Street – Stephen's Real Estate (1998)

711 High Street – Hobbs Mercantile Co. (1905)
713 High Street – Osborn Block (c. 1900)

715 High Street – Kiefer Block (1884)
717 High Street – Baldwin State Bank (c. 1886)

718 High Street – Ives-Hartley Lumber Co. (1914)
719 High Street – Hitchcock & Griffin Building (c. 1910)

721 High Street – Baldwin State Bank (1906)
726 High Street – Kansas-Texas Petroleum Company (1920)

807 High Street – Palmyra Lodge #23 AF & AM (1959)
810 High Street – Dr. Pendleton’s Office (c. 1960)

Dr. Pendleton’s Office in 1961, accessed from the Baldwin City Public Library
814 High Street – Stewart’s Livery Barn (1904)

816 High Street – Carter Building (c. 1925)
820 High Street – Skyview Apartments (1993)